

Theory II

Exercise 1

Write a melody of 8 bars in Re Major. Remember: start and finish the exercise with the note re and avoid jumps bigger than a 3rd.

The image shows two blank musical staves. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. Both staves are divided into eight measures by vertical bar lines. The staves are empty, intended for the student to write a melody.