

Trumpet class

Γλιστρήματα

Slurs

T. Smyrnios

Trumpet in B \flat

0 _____ du du

2 _____ du du

B \flat Tpt.

1 _____ du du

12 _____ du du

B \flat Tpt.

23 _____ du du

13 _____ du du

B \flat Tpt.

123 _____ du du

Stamp

Trumpet in B \flat

Measures 1-3: Melodic line for Trumpet in B \flat . The staff shows a quarter rest, followed by eighth notes, with accents on the 2nd and 3rd measures. A slur covers the entire line.

B \flat Tpt.

4

Measure 4: Melodic line for B \flat Tpt. The staff shows a quarter rest, followed by eighth notes, with accents on the 2nd and 3rd measures. A slur covers the entire line.

B \flat Tpt.

7

Measure 7: Melodic line for B \flat Tpt. The staff shows a quarter rest, followed by eighth notes, with accents on the 2nd and 3rd measures. A slur covers the entire line.

B \flat Tpt.

10

Measure 10: Melodic line for B \flat Tpt. The staff shows a quarter rest, followed by eighth notes, with accents on the 2nd and 3rd measures. A slur covers the entire line.

B \flat Tpt.

13

Measure 13: Melodic line for B \flat Tpt. The staff shows a quarter rest, followed by eighth notes, with accents on the 2nd and 3rd measures. A slur covers the entire line.

Score

Finger strengthening (Chromatic)

Clarke 1 (excerpt)

Trumpet in B \flat

123 13 23 12 1 2 0 2 1 12 23 13 123

4 B \flat Tpt.

13 23 12 1 2 0 23 0 2 1 12 23 13

7 B \flat Tpt.

23 12 1 2 0 23 12 23 0 2 1 12 23

10 B \flat Tpt.

12 1 2 0 23 12 1 12 23 0 2 1 12

13 B \flat Tpt.

1 2 0 23 12 1 2 1 12 23 0 2 1

16 B \flat Tpt.

2 0 23 12 1 2 0 2 1 12 23 0 2

Άσκηση για τη γλώσσα

Tonguing exercise

Trumpet in B \flat

0

6

B \flat Tpt.

13

11

B \flat Tpt.

12

16

B \flat Tpt.

1

21

B \flat Tpt.

0

26

B \flat Tpt.

12

31

B \flat Tpt.

2

36

B \flat Tpt.

0

Detailed description: The image shows a musical score for a tonguing exercise. It consists of eight staves. The first staff is for 'Trumpet in B \flat ' and the remaining seven are for 'B \flat Tpt.'. The music is in 4/4 time. Each staff begins with a measure number: 0, 6, 11, 16, 21, 26, 31, and 36. The exercise involves a sequence of notes: a whole note, followed by a half note, then a quarter note, and finally a series of eighth notes. The eighth notes are grouped into pairs, with a tonguing mark (a horizontal line) above each pair. The exercise concludes with a whole note rest.

Flexibilities 1

Trumpet in B \flat

123

B \flat Tpt.

4
13

B \flat Tpt.

7
23

B \flat Tpt.

10
12

B \flat Tpt.

13
1

B \flat Tpt.

16
2

B \flat Tpt.

19
0