

16

Minuet No. 2

Προσοχή στα μετέωρα:

② close to ① (κορτά) 2³

2 close to 1 (κορτά)

② far from ① (μακρυ)

Johann Sebastian Bach

Andantino

The musical score consists of two staves, treble and bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *cresc.*. Fingerings are indicated by circled numbers (1, 2, 3) and some are boxed. Vertical lines with 'V' indicate breath marks or phrasing. The piece concludes with a repeat sign and a fermata.

ircled numbers refer to corresponding numbers in practice suggestions.

