

Trumpet class

Γλιστρήματα

Slurs

T. Smyrnios

Trumpet in B \flat

0 _____ du du

2 _____ du du

B \flat Tpt. ⁷

1 _____ du du

12 _____ du du

B \flat Tpt. ¹³

23 _____ du du

13 _____ du du

B \flat Tpt. ¹⁹

123 _____ du du

Score

Finger strengthening (Chromatic)

Clarke 1 (excerpt)

Trumpet in B \flat

123 13 23 12 1 2 0 2 1 12 23 13 123

4
B \flat Tpt.

13 23 12 1 2 0 23 0 2 1 12 23 13

7
B \flat Tpt.

23 12 1 2 0 23 12 23 0 2 1 12 23

10
B \flat Tpt.

12 1 2 0 23 12 1 12 23 0 2 1 12

13
B \flat Tpt.

1 2 0 23 12 1 2 1 12 23 0 2 1

16
B \flat Tpt.

2 0 23 12 1 2 0 2 1 12 23 0 2

Ανοδικά Διαστήματα

Ascending Intervals

Trumpet in B \flat

Measures 1-6: Ascending eighth-note scale (G4, A4, B4, C5, D5, E5), followed by a whole note G4 with a fermata, and a whole rest.

B \flat Tpt. ⁷

Measures 7-12: Ascending eighth-note scale (G4, A4, B4, C5, D5, E5), followed by a whole note G4 with a fermata, and a whole rest.

B \flat Tpt. ¹³

Measures 13-18: Ascending eighth-note scale (G4, A4, B4, C5, D5, E5), followed by a whole note G4 with a fermata, and a whole rest.

B \flat Tpt. ¹⁹

Measures 19-24: Ascending eighth-note scale (G4, A4, B4, C5, D5, E5), followed by a whole note G4 with a fermata, and a whole rest.